

SERGEANT GARCIA SOUND RIDER

FOH : Walter Jondeau

+33 608 418 433 walterjondeau@gmail.com

MONITORS : Dominique Cherprenet

+33 603 061 104 sound@cherprenet.fr

The Sound system should be suspended or installed so that treble HP is at least 3m above ground level, with subs laid on the ground.

Professional system active 3 ways a least + subs adapted to the capacity of the venue (1KW for 100 people) which can provide 105 dB without distortion at any point.

If the sound system is equipped with a limiter, please notify us before the start of the soundcheck and ensure that it is properly adjusted.

The control room must not be placed, under any circumstances, in a cabin, under or on a balcony. It will be placed on the ground, placed in the middle or at most 2/3 within the audience.

Console: **YAMAHA CL5**

1 microphone with interrupter to communicate with the stage
1 intercom FOH / Monitors

MONITORS:

Console: **YAMAHA CL5**

10 identical stage monitors Type: D&B MAX 15, L ACOUSTIC X15, ADAMSON M15, APG SMX 15
+ Amplification and processor.

Side fills: the sides should be positioned on the edge of the stage. at least two meters high. Provide subs by side.

Type: D&B, L ACOUSTIC

The console will be placed preferably at stage right (Cour) and on the stage, with full view on the stage.

In all cases, provide rapid access to the stage.

1 microphone with inter to communicate with the stage.

MICROPHONES:

- **2 récepteurs EW 500**
- **2 émetteurs SKM 500**
- **2 capsules E 945**

INPUT LIST SERGENT GARCIA

- 1 Tour Manager:
- 1 F O H engineer:
- 1 Monitor engineer :

David Roquier +33 685 56 76 39
Walter Jondeau +33 608 41 84 33
Dominique Cherprenet +33 603 06 11 04

droquier@gmail.com
walterjondeau@gmail.com
sound@cherprenet.fr

Ch.	Instruments	Mics	Other	Stands
1	KICK	BETA 91	BETA 52	**** / Short
2	SNARE top	E 904	E 604 / SM 57	**** / Short
3	SNARE bottom	E 904	E 604 / SM 57	**** / Short
4	H H	KM 184	SM 81	Short
5	TOM 1	E 904	E 604	Clip
6	TOM 2	E 904	E 604	Clip
7	FLOOR TOM	E 904	E 604	Clip
8	CAMPANA drum	BETA 57	SM 57	Short
9	TIMBALES drum	SM 57		Short
10	RIDE	C 414	KM 184 / SM 81	Boom
11	CRASH	C 414	KM 184 / SM 81	Boom
12	GUIRO	SM 98		Clip
13	CONGAS LOW	BETA 56	E 904 / SM 98	Short
14	CONGAS HIGH	BETA 56	E 904 / SM 98	Short
15	CAMPANA KICK	BETA 56	BETA 57 / E904	Short
16	TIMBALE LOW	SM 57		Short
17	TIMBALE HIGH	SM 57		Short
18	CAMPANAS	BETA 57	SM 57 / E 904	Short
19	BASS DI	DI		
20	BASS MIC	RE 20	BETA 52 / M 88	Short
21	GUITAR	E 906	SM 57	Short
22	KEY L	DI		
23	KEY R	DI		
24	ACCORDEON	DPA 4099	C 515 M/ATM350	
25	TRUMPET	KM 184		Boom
26	TROMBON	KM 184		Boom
27	SAX	MD 441		Boom
28	SOPRANO	XLR		
29	HELICON	HF (fourni)		
30	BASS KEY	DI		
31	BACKING KEY	E 935	BETA 58 / SM 58	Boom
32	BACKING HORN	E 935	BETA 58 / SM 58	Boom
33	BACK VOCAL	WL E 945		Boom
34	LEAD VOCAL	WL E 945		Boom
35	SOS	E 945		Boom
36				
37				
38				
39				
40				

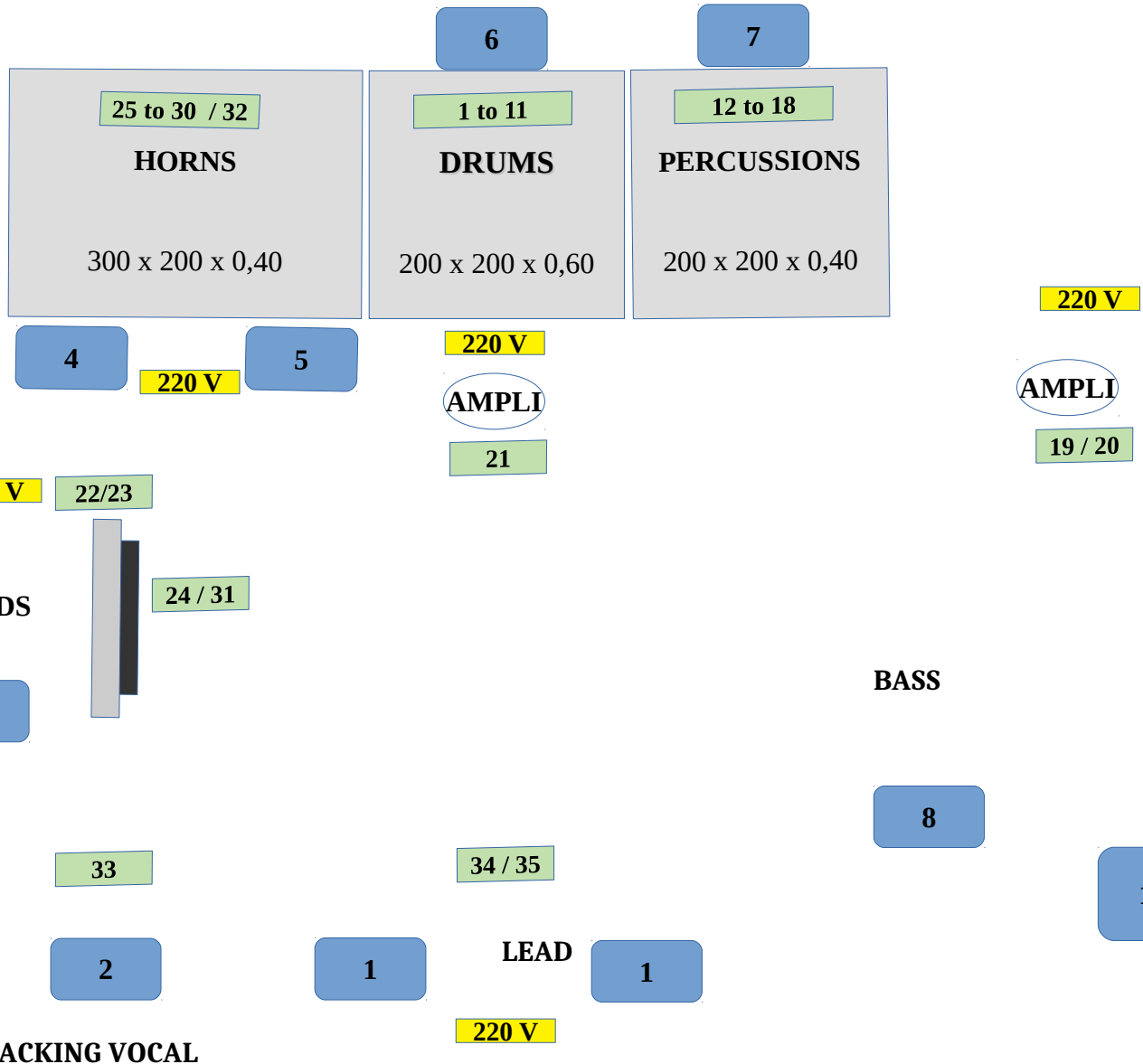
you've to provide all the mics and wireless systems

STAGE PLOT SERGENT GARCIA

- 1 Régisseur général:
- 1 ingé son façade:
- 1 ingé son retour:

David Roquier +33 685 56 76 39
Walter Jondeau +33 608 41 84 33
Dominique Cherprenet +33 603 06 11 04

droquier@gmail.com
walterjondeau@gmail.com
sound@cherprenet.fr



Mix 01 : Lead Vocal (2 monitors)
Mix 02 : Backing Vocal 1 (1 monitor)
Mix 03 : Keyboards (1 monitor)
Mix 04 : Horns (1 monitor)
Mix 05 : Horns (1 monitor)
Mix 06 : Drums (1 monitor)
Mix 07 : Percussions (1 monitor)

Mix 08 : Bass (1 monitor)
Mix 09 : Side L (Bass or Sub + Head)
Mix 10 : Side R (Bass or Sub + Head)