



# SUPA BASSIE

Supa Bassie is a veteran reggae artist from Spain.

Born in 1976 in the city of Valencia, he has his first contact with Reggae Music thanks to his older brothers, veteran Reggae DJs in important Valencian Radio stations since 1987, and responsible for legendary radio programs like «Roots and Culture» or «Top Vibes Fm».

In 1994 Supa Bassie formed his first Reggae band «Llança de Foc», with a good reputation in Valencia, and performed in several Spanish Reggae Festivals at the end of the 90s.

## DISCOGRAPHY

**2004** : Singles «*En la mañana*», «*Mirando hacia atrás*» and «*Dame tu amor*». Production Black Scorpion. Mixing Finga. Label Reggae Land.

7" «*Gíralo*», «*No podran cazarme*» and «*Otro nivel*». Label from Valencia Coffy Records.

**2006** : 7" «*Mándame una señal*», «*Señorita*», «*Me dices te quiero*» y «*Sentado en mi yard*». Label from Valencia Mad Lions.

**2007** : LP «*Okokan Sound Vol-1*» feat Nano Bravo and Sargento Garcia.

**2009** : Single «*Tu Sonido va a Morir*» feat DJ Daddy Maza. Label Kingstone Sounds.

**2010** : LP «*Crónicas de un Viaje*».

Singles «*Give Thanks and praises*» and «*Compromiso*». Label Reggae Land.

**2014** : LP «*Diario de a bordo : Singles en español 2011-2014*».

Singles «*Rub a Dub Skank*», «*The Dance It Have Fe Nice*», «*Badder Than Them*», «*Good Old Vibe*» and «*Dead and Buried*» feat the producer Raggattack.

**2015** : LP «*The Dance It Have Fe Nice : Digital Singles and Combinations*».

**2016** : Singles «*Champion Veteran*», «*Wolf*», «*The Road Is Tuff*» feat the producer Jimmie Dub Troubles. Label Fat Bird Recordings.

**2018** : Mix-tape «*Singles Showcase - Vocals & Dubs*».

**2020** : Mix-tape «*Tribute To The Classics Vol. 1*».

Vinyl record «*Arrels Rock Reggae*» feat Llança de Foc. Label from Valencia Newenun Records.

**2021** : Vinyl record «*Dancehall On Jamaica Avenue*». French Label Sabor Discos

## SUPA BASSIE'S MUSICAL CAREER

In 1999 he decided to form together with «Neetee» and «Greetee» (his older brothers) and Fandos aka «Ele» (Rapapolvos Magazine) «Stereotone», one of the most veteran and respected sounds in Spain, and the first collective in the peninsula to play dubplates of Jamaican artists in their sessions. After starting to work with Stereotone, Supa Bassie began to gain recognition as a solo singer, and began to present his show in Spain in Reggae and mestizo music festivals.

In 2003 his band Llança de foc split up, and he started to work on his solo career recording a couple of street mix tapes with the Valencian producer Sent-Up.

In 2004 Supa Bassie started working with the label Reggae Land (Barcelona) and recorded three singles on rhythms produced by the legendary Jamaican producer Black Scorpion, and mixed by the Jamaican engineer Mixing Finga. In the same year Supa Bassie recorded three songs for the Valencian hip hop / Reggae label Coffy Records, «Gíralo», «No podran cazarme» and «Otro nivel», the latter was a hit.

In 2006 Supa Bassie recorded 4 singles for the Valencian label Mad lions, «Mándame una señal», «Señorita», «Me dices te quiero» and «Sentado en mi yard». Bassie started to get some recognition in Latin America in places like Mexico, Colombia or Chile.

In January 2009 Supa Bassie recorded a song with the veteran Spanish dj Daddy Maza with the name of «Tu Sonido va a Morir» reaching the number 3 out of the top 30 of the prestigious Spanish magazine of Black music «Black 112» in February 2009.

In 2010, Supa Bassie started working on the production of his first solo album «Crónicas de un Viaje» (2007/2011) and then presented «Crónicas de un Viaje» arriving in Venezuela for a 2 month tour with the Venezuelan band Circulo Dub Band.

After a couple of years of touring and recording, 2014 saw the release of Supa Bassie's second album «Diario de a bordo/ Singles En español 2011/ 2014», a compilation of singles recorded in Spain, Colombia and Venezuela. He also started to work with the Catalan producer «Raggattack» recording a series of singles where the sound of digital Reggae from the 80s was experienced once again. He decided to prepare a new album with a strictly digital sound, trying to find the vibe and sounds of the reggae that was made in Jamaica in the 80s and 90s. In May 2015 was out what is to date the last album of Supa Bassie «The Dance It Have Fe Nice/Digital Singles and Combinations».

In 2016 he contacted the Spanish producer based in London, Jimmie Dub Troubles, and they started working together recording several singles like «Champion Veteran», «Wolf» or «The Road Is Tuff» for the label Fat Bird Recordings. These singles were very well received by the Spanish Reggae scene, leading Supa Bassie to perform alongside Stereotone, and internationally renowned artists at the Dub Academy of the Rototom Sunsplash Festival and the International Dub Gattering Festival.

The release of the Mixtape «Singles Showcase - Vocals & Dubs», in 2019 allowed him to tour in Spain, making him a regular on the national sound systems and giving him a definitive stature as a charismatic and unavoidable artist on the national reggae scene. The same year, together with several musician friends, he decided to present the project that was his first band in the 90's «Llança de foc» to perform a couple of concerts celebrating the 25th anniversary of the founding of the band, and to record an album under the name of «Arrels Rock Reggae». In 2020 due to the world situation and because of the covid - 19, Supa Bassie decided to record in his home studio a series of videos paying tribute to some classics of Reggae music. After publishing these videos and seeing the acceptance in the social networks, Supa Bassie decides to release a mixtape and a video mixtape under the name «Tribute To The Classics Vol - 1».

In 2021, SUPA BASSIE will collaborate with the French record label Sabor Discos for the release of his first compilation LP, entitled «Dancehall On Jamaica Avenue». This selection includes 12 tracks from 2008 to 2021, retracing the artist's most intense solo career since his debut. The record will be distributed in France and Spain.

## **SUPA BASSIE AND SERGEANT GARCIA**

In 2006, Supa Bassie, and Nano Bravo met Sergeant Garcia, and invited him to share the stage in a show in Valencia. After this great experience, they decided to join to work together, and form « Okokan Sound System » in 2007 (Sergeant Garcia, Supa Bassie and Nano Bravo). After preparing some songs together, they locked themselves in the recording studio, and recorded the album «Okokan Sound vol-1» An album that would take them on a two month tour in Mexico. After returning from the Mexican Tour, Nano Bravo left Okokan, and this project was renamed «Salsamuffin all-stars» and they started touring in Europe and Africa. At the beginning of 2010, Supa Bassie went with Sergeant Garcia to Colombia to collaborate in the recording of Sergeant Garcia's album «Una y otra vez» and they recorded in combination the song «Yo soy Salsamuffin» (2011). Then, they started touring in Colombia, Argentina, Ecuador, and Chile, followed by Japan, USA, Canada and Europe. Supa Bassie was now a real member of Sergeant Garcia's project and participated in the recording the album «Contra Viento y Marea» (2015). They started a long tour that would take them to perform all over Europe and Latin America. Two years later, they came back all together to work on the 20th anniversary tour, touring again all over France, Spain, Switzerland, Belgium, Hungary, Italy, Germany, Spain and Mexico doing more than 50 dates in one year. In 2021, a few shows were cancelled because of the covid situation.