

TECHNICAL RIDER

SIDI WACHO

THE CREW

Sidi Wacho are 8 people on the road: 5 artists, 2 technicians and 1 tour manager

Tour Manager : LOUIS
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Sound Technician: LH
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Light Technician: Nils
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Vocal : SAIDOU

Vocal : BENJA

Percussion : CHRISTOPHE

Accordion : JEOFFREY

Trumpet : MANEL

A production manager may be present on some dates, we will notify you if necessary.

Dear organizer,

The group and its team travel the roads all year round, thank you in advance for welcoming them in the best conditions to guarantee the quality of the show (even if certain aspects of the technical sheet may seem picky, know that they are necessary to the well-being of artists and technicians).

In most cases, we avoid doing sound-check. We prefer doing line-check shortly before the concert.

Please provide a parking space as close as possible to the stage for a 9-seater van (2.8m high). This vehicle will be under permanent surveillance and under the responsibility of the organizer. Make sure that the vehicle loading area as well as the entire material transit area is clear and well lit. Please provide 2 experienced people for unloading and reloading the truck, available as soon as the group arrives.

Technicians employed by Ulysse Prod do not work at height. Adjustments requiring work at height must be carried out by a technician duly trained and authorized for this task.

As soon as the group arrives, we will need a stage manager who perfectly knows the venue where the concert is taking place, 1 sound technician and 1 light technician who are perfectly familiar with their installations. They must be present during all the sound-check and the concert, so that any problems encountered can be quickly resolved. In the event of an open-air concert, the stage, sound wings, control rooms and all equipment must be perfectly protected from bad weather and the sun.

The backline space reserved for the SIDI WACHO stage manager must be on the side of the stage and must not be accessible to unauthorized people during SIDI WACHO set changes.

If you encounter any difficulties regarding our needs, please contact the manager as soon as possible. We remain open to all proposals, as long as they are widely anticipated. Thank you for your understanding.

— MAY 2022 —

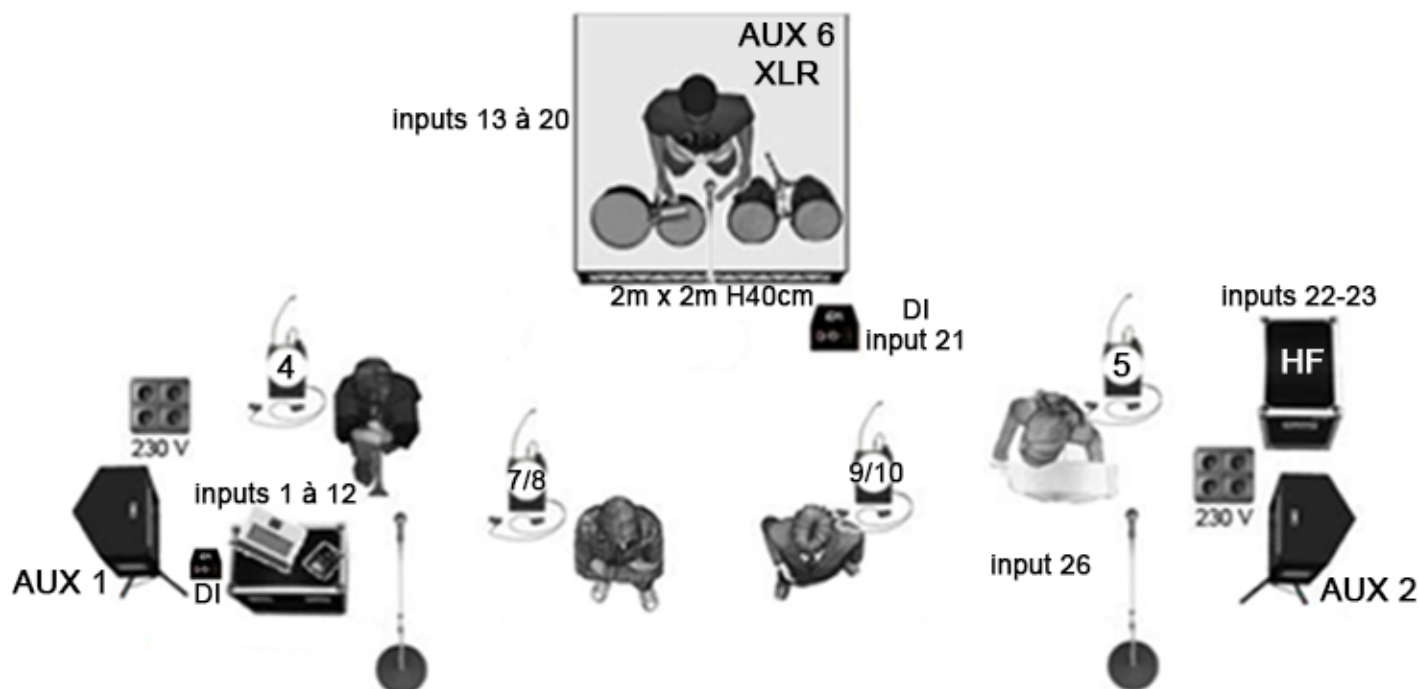
OUR NEEDS

- 2 Shure wireless microphones UR4D, ULX, GLX-D, BLX-D or better (we need to be able to adjust transmitter gain) with SM58 head
- 2 identical 800W bi-amplified wedges and identically amplified in 8 ohms with a 15", on stand, in sides. If the stage is large, a larger system is welcome with 2 sub.
- Microphones and microphone stands as requested below.
- 2m X 2m samia-type platforms on casters, 40cm from the ground, for percussions
- 16 x LR6 batteries such as Duracell +
- 1 RJ 45 cat 5 from FOH to stage, preferably on stage right, to connect our stagebox

We usually travel with our own backline and mixing desk (a Behringer Wing). However, **in the event we travel by plane, please provide a Wing, or a Yamaha QL or CL desk, and the following backline:**

- 1 Conga + 1 Tumba with stand > LP Classic, patato ...
- 2 Timbales (14" and 15") with a stand and a bell stand > LP Tito Puente or Prestige
- 1 Snare (13") with a tall stand > DW, Yamaha, Gretsch, Ludwig ...
- 2 Toms (10" and 14") on clamp > DW, Yamaha, Gretsch, Ludwig ...
- 1 Kickdrum (18") with pedal > DW, Yamaha, Gretsch, Ludwig ...
- 3 Cymbal stands (1 of 3 with boom)

STAGE PLOT





SOUND RIDER

PATCH

PATCH	INSTRUMENT	MICRO	PLAN	STAND
1 - 8	LAPTOP out 1- 8	XLR	Stage right	
9-10	Sampler L + R	DI (x2)	Stage right	
11	Trumpet	XLR	Stage right	
12	Vocals trumpet	SM58	Stage right	Tall
13	Kick	Beta 52	Percussion	Small
14	Timbales	SM57	Percussion	Small
15	Hi Tom	SM57, e604	Percussion	Tall or clip
16	Conga	SM57	Percussion	Clip
17	Tumba	SM57	Percussion	Clip
18	Percu OH L	KM184, C451	Percussion	Tall
19	Percu OH R	KM184, C451	Percussion	Tall
20	Floor tom	SM57, e604	Percussion	Small or clip
21	Guitar Quatro	We provide our HF	Stage box	
22	Accordion	We provide our mic	Stage left	
23	Accordion Bass	We provide our mic	Stage left	
24	Lead vocals SAID	Wireless Beta 58	Front	
25	Lead vocals BENJA	Wireless Beta 58	Front	Tall
26	Vocals accordion	SM58	Stage left	Tall
27	Vocals percussions	SM58	Percussion	Tall
31	Ambiance left	Statique	Stage right	small
32	Ambiance right	Statique	Stage left	small

AUX OUTS

OUTS		
1 - 2	SIDES	
3		
4	In-ear trumpet Manel	We have our own in ear systems
5	In-ear accordion Jeoffrey	We have our own in ear systems
6	In-ear percus	XLR
7 - 8	In-ear SAIDOU	We have our own in ear systems
9 - 10	In-ear BENJA	We have our own in ear systems
15 - 16 (ou AES)	MAIN OUT	

OURS NEEDS

- DESK : GRANDMA 2 light ESSENTIAL

Software version 3.8.0.0 or higher

- Conventional (incondescent) :

- 8 HPC 310
- 6 Briteq smartzoom
- 7 PAR 64 CP 60 1000w
- 6 x FL 1300
- 9 x Molefay 4

- Miscellaneous :

- 4 single stands, height 2m (side)
- 1 fog machine adapted to the venue and controlled by DMX

The use of fog is essential for the performance of the show.

Please make sure the room sensors are turned off, from our arrival until the end of the show.

- **The light plot is an ideal plot. We can adapt within reason and after discussion.**

- Head Mover :

- 12 SPOTS 700w min (or leds !) in RGBW (type Ayrton khamsin, Martin Mac Quantum, Viper, Clay Packy Alpha700...)
- 14 IED WASHES (Nandobeam S6, Mac Aura, Mac Quantum...)
- 3 Strob Atomic 3000 4 ch mode
- 8 Beam ModeB

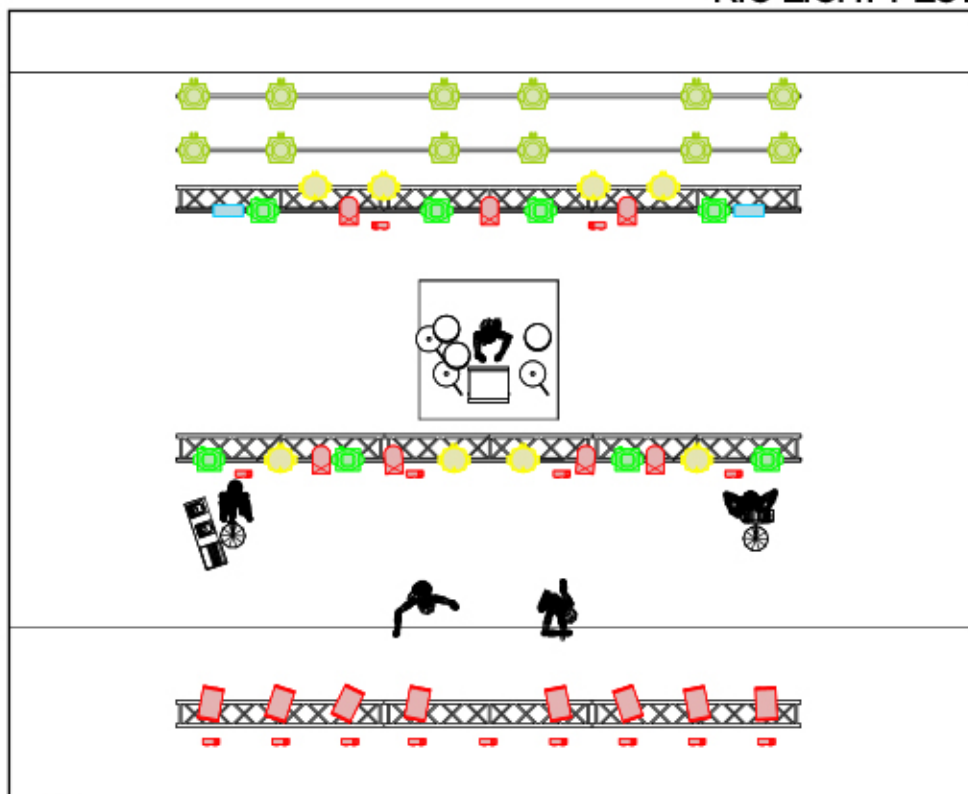
CONTACT Light technician: : NILS

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RIG PLOT

RIG LIGHT PLOT



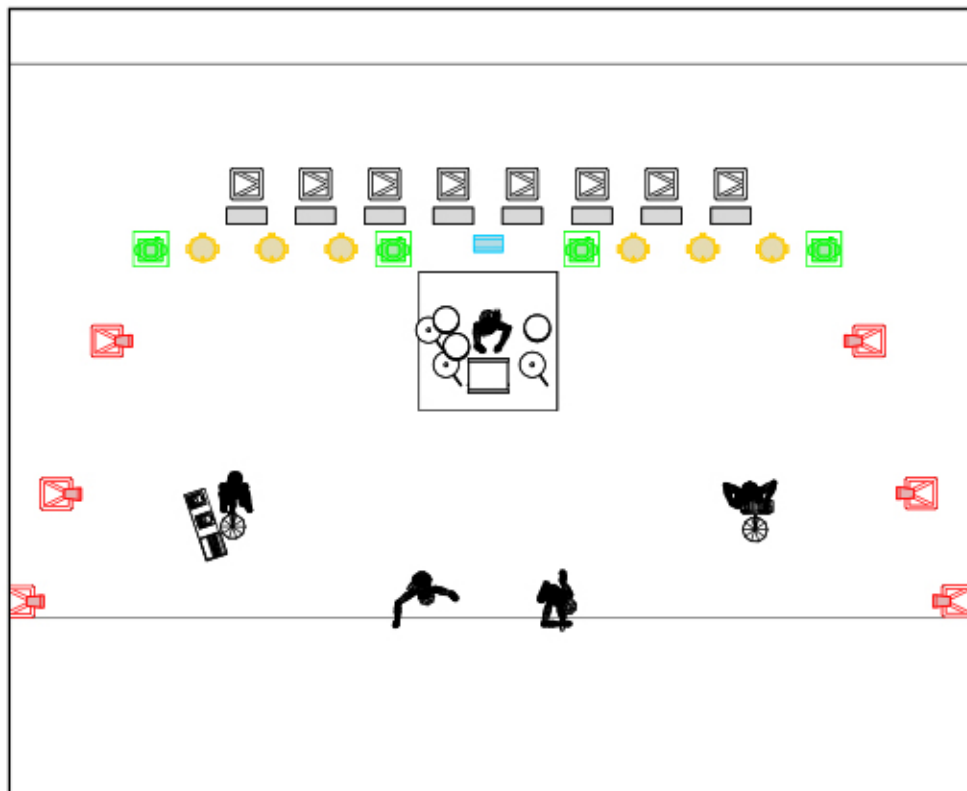
SW 21 Rig Legend

Symbole	Nom	Compte
	FL 1300	6
	MOLEFAY 4 (FRONT TRUSS)	9
	PAR64 CP60	7
	310 HPC	8
	Atomic 3000 FULL POWER	2
	STARWAY MODEB	12
	AYRTON KHAMSIN	8
	AYRTON NANDOBEAM S6	8






Operator : Nils Geindre
 Desk : GrandMA2 Light Soft. version 3.8.0.0
 nils.geindre@gmail.com // +33634704792

LIGHT PLOT FLOOR

LIGHT PLOT - FLOOR



SW 21 Floor Legend

Symbole	Nom	Compte
	Atomic 3000 FULL POWER	1
	AYRTON KHAMSIN	4
	AYRTON NANOBEAM S6	6
	LUXIBEL LX131 (SUPPLIED)	8
	BRITEQ SmartZoom	6

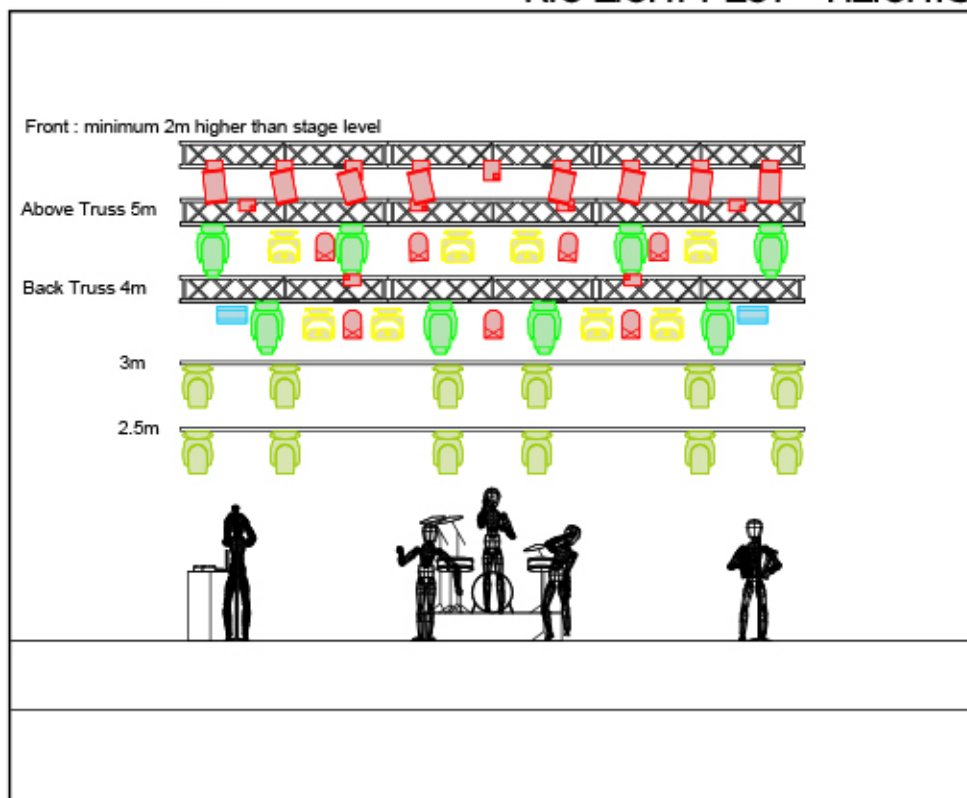
IMPORTANT : Spots and SmartZooms need to be raised. Inner spots at 50cm, outer spots at 1m.

SmartZooms must be at 1.70m and able to be positioned independantly on their stand.

Please note that we bring 4 light stands with T bars to hang our own LX131s. Only people allowed by Nils could help us install them.

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RIG LIGHT PLOT - HEIGHTS



All heights expressed from stage level

ELEGANCIA POPULAR TOUR 2021 VERSION

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DRESSING ROOM

A room of sufficient size to accommodate 8 people. The room will be heated according to the season.

It will be provided :

- a large table, enough chairs and armchairs for the team.
- a sink with soap and a toilet will be in or near the dressing room.
- The room will also have a fridge, sockets (16A), a clothes rack with hangers, a trash can, glasses or mugs, paper towels, cutlery in sufficient quantity.
- One ironing board and one iron.

The key to the room will be given to the band on arrival, who will return it on departure.

IMPORTANT :

If the room does not lock, the organizer will ensure that it is subject to constant surveillance by the security personnel.

Only people badged with PASS "Sidi Wacho" provided by the producer or the organizer will be allowed backstage.

The organizer is planning after-show passes for the band.

- Table for tour manager/production with power strip
- 16 x LR6 batteries such as Duracell +

To eat and drink:

- small buffet with bread, cheese and cold meats (separate plates), salads, fresh seasonal fruits (organic or regional specialties)...
- various 100% pure fruit juices, sodas, coffee, tea, milk, ...
- 24 beers of Belgian type preferably
- 6 non-alcoholic beers
- 2 bottles of good red wine (and a corkscrew)
- 1 jar of honey
- 1 bottle of good Artisanal Rum (brown) accompanied by limes, several bunches of fresh mint, cane syrup would be perfect !
- bottle opener, cups, spoons, knives, and everything you need for coffee / tea (filters, coffee maker, kettle, etc.)
- 7 small clean towels (5 for the stage, 2 for the dressing room)
- 12 small water bottles (for the stage)

MEALS

Hot meals (imperative) will be served for 8 people in the evening, before or after the show, depending on the concert times. Local and seasonal food is a great idea.

The organizer will provide a meal at noon if the schedules require the group to arrive before 2:00 p.m.

- 6 people have no special diet
- 2 people don't eat meat, you can provide fresh fish, omelet, tofu ...

If it is not possible to provide a meal, please provide a credit of 20 euros minimum per team member (to be given to the group representative on site).

ACCOMMODATION

Provide 8 singles with large beds and breakfasts in a minimum 2 star hotel, wifi, and secure parking for our vehicle.

An additional hotel is likely to be negotiated depending on the routing (see with the tour manager). Please avoid cheap and uncomfortable hotels, and youth hostels.

RUN

- some members of the band may need runs from and / or to the station or the airport (see with the manager)
- if the accommodation is not on the site, please plan a run in the afternoon and/or after the concert to the hotel.